

# **ROBIN MURPHY \* CURRICULUM VITAE**

(updated April 2024)

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## **WORK HISTORY**

Robin has worked in the New Zealand film industry as a freelancer for over 40 years on a variety of local and international productions, including feature films, television drama, TVC's and more recently Webseries.

Her work has ranged from costume work on the kiwi classic *Goodbye Pork Pie* (1981), through to supervising location manager for *The Lord Of The Rings* trilogy, and has included TV shows *Outrageous Fortune*, *Power Rangers*, *Sweet Tooth* and *One of us is Lying*.

During the early 80's Robin worked in costume and art department on a number of local feature films, *Goodbye Pork Pie*, *Beyond Reasonable Doubt*, *Carry Me Back*, *Wild Horses*, *Utu*, *Came A Hot Friday*, *Mr Wrong*, *The Quiet Earth*, as well as several TV programs and numerous TVC's

From the late 80's onwards, she worked primarily in the area of **assistant directing**, **location management** and the occasional **production** role. She has also **produced** nine short films, three web series and three feature films. These credits are listed below.

## **CREDITS**

<b>PRODUCTION TITLE</b>	<b>Production Company</b>	<b>Job Description</b>
<i>(starting with the most recent)</i>		

### **FEATURE FILMS**

PUNCH	Punch Productions	<i>producer</i>
LOWDOWN DIRTY CRIMINALS	Lowdown Productions	<i>producer</i>
BIRTHS, DEATHS AND MARRIAGES	Fired Up Productions	<i>executive producer</i>
GUNS AKIMBO	Four Knight Films	<i>location manager</i>
DAFFODILS	Raglan Films	<i>location scout/manager</i>
THE BREAKER UPPERERS	Miss Piki Films	<i>1<sup>st</sup> assistant director</i>
KIWI CHRISTMAS	Kiwi Christmas Film	<i>location manager</i>
PORK PIE	Four Knight Films	<i>location manager (Nth Island)</i>
THE REHEARSAL	Rehearsal Films	<i>location scout</i>
HOPES AND DREAMS OF GAZZA SNELL	Eyeworks	<i>location scout</i>
AFTER THE WATERFALL	Paraffin Productions	<i>location manager</i>
THE ISLAND	Dreamworks	<i>loc/prod manager aerial unit NZ</i>
KING KONG	Big Primate Pictures Ltd	<i>location manager, 1<sup>st</sup> AD - 2<sup>nd</sup> unit</i>
SPOOKED	Silver Screen Films	<i>location manager</i>
LORD OF THE RINGS TRILOGY	Three Foot Six Ltd	<i>supervising location manager</i>
KIDS WORLD	Daybreak Pictures	<i>1st assistant director</i>
MAGIK AND ROSE	Kahukura Productions	<i>1st assistant director</i>
CHANNELLING BABY	Oceania Parker Productions	<i>1st assistant director</i>
MEMORY AND DESIRE	Frame Up Films	<i>1st assistant director</i>
HEAVEN	Midnight Films	<i>1st assistant director</i>

THE UGLY	Essential Films	<i>1st assistant director</i>
THE NIGHTMARE MAN	Nightmare Man Films	<i>2nd assistant director</i>
THE CLIMB	Spellbound Films	<i>2nd unit co ordinator</i>
JACK BE NIMBLE	Essential Films	<i>1st assistant director</i>
ONCE WERE WARRIORS	Communicado	<i>2nd assistant director</i>
THE LAST TATTOO	Plumb Productions	<i>location manager</i>
FLYING FOX IN A FREEDOM TREE	Grahame McLean Assoc	<i>production co ordinator</i>
NEVER SAY DIE	Barrie Everard Productions	<i>2nd assistant director</i>
NAVIGATOR	John Maynard Productions	<i>2nd assistant director</i>
MAD MISSION 4	Cinema City, Hong Kong	<i>3rd assistant director</i>

## TELEVISION/STREAMERS

RED ROCKS (S1, 8 x eps)	Libertine Pictures (Red Rocks)	<i>location manager</i>
MADAM (S1 – pre-prod 6 x eps)	Empowered Productions	<i>location scout/manager</i>
AFTER THE PARTY (S1, 6 x eps)	After The Party Productions	<i>location manager</i>
THE GONE (S1, 6 x eps)	Kotare Productions	<i>location manager</i>
ONE OF US IS LYING (S1, 8 x eps)	One NZ Television	<i>supervising location manager</i>
HARI WITH THE MAORI SIDE STEPS(Skits)	Maori Sidesteps Collective	<i>location manager</i>
SWEET TOOTH (TV Pilot)	Manu One Ltd (Warner Bros)	<i>location manager</i>
MISTRESS MERCY (telefeature)	Gibson Group	<i>location manager</i>
PALISADES (telefeature)	Stephen David Entertainment	<i>location manager</i>
800 WORDS (Season 2)	South Pacific Pictures	<i>location scout</i>
POWER RANGERS (Season’s 22 & 23)	Power Rangers Prods	<i>location manager</i>
NOTHING TRIVIAL (TV movie)	South Pacific Pictures	<i>location manager</i>
STEP DAVE (Season 1, 13 x Eps)	South Pacific Pictures	<i>location manager</i>
VARIOUS TITLES – 4 X TV MOVIES	GFC (Germany) Polyphon	<i>location manager</i>
THIS IS NOT MY LIFE (TV series 5x Eps)	GRST	<i>location manager</i>
PIECE OF MY HEART (TV Movie)	MF Films	<i>location manager</i>
DIPLOMATIC IMMUNITY (13 x Eps)	South Pacific Pictures	<i>location manager</i>
OUTRAGEOUS FORTUNE (series 2 & 3)	South Pacific Pictures	<i>location manager</i>
AMAZING EXTRAORDINARY FRIENDS (13 x Eps)	Greenstone Pictures	<i>location manager</i>
IKE – THUNDER IN JUNE (TV Movie)	Film Factory New Zealand	<i>location manager</i>
DECEIT (TV Movie)	Film Factory New Zealand	<i>location manager</i>
REDHEAD – I LOVE LUCY (TV Mini Series)	Film Factory New Zealand	<i>location manager</i>
THE STRIP (10 x Eps)	Gibson Group	<i>Loc Manager/1st AD - 2nd unit</i>
LOVE BITES (10 x Eps)	Kahukura Productions	<i>1st assistant director</i>
XENA 2 <sup>ND</sup> UNIT (4 x Eps)	Pacific Renaissance	<i>1st assistant director</i>
THE CHOSEN (4 Hr Mini Series)	South Pacific Pictures	<i>1st assistant director</i>
IHI WAHINE (50 mins)	Tahi TV	<i>1st assistant director</i>
REPEAT PERFORMANCE (60 mins)	Daybreak Pictures	<i>1st assistant director</i>
NGA PUNA II (2 x Eps)	He Taonga Films	<i>location manager</i>
LETTER TO BLANCHY (4 x Eps)	Isambard Productions	<i>1st assistant director</i>
MYSTERIOUS ISLAND (8 x Eps)	Tasman Productions	<i>1st assistant director</i>
COVERSTORY	Gibson Group	<i>1st assistant director</i>
MATRONS OF HONOUR (50 mins)	Meridian Films	<i>production manager</i>
HERCULES (2 <sup>nd</sup> Unit 4 x Eps)	Pacific Renaissance	<i>1st assistant director</i>

PLAINCLOTHES (3 x Eps)	South Pacific Pictures	<i>1<sup>st</sup> assistant director</i>
HERCULES (2 x telefeatures)	Pacific Renaissance	<i>2<sup>nd</sup> assistant director</i>
TYPHONS PEOPLE (2 x 2 hrs)	Gibson Group	<i>1<sup>st</sup> assistant director</i>
O' REILLY'S LUCK	Nanapat Productions	<i>1<sup>st</sup> AD, production manager</i>
BUNGAY ON CRIME (60 mins)	Gibson Group	<i>1<sup>st</sup> AD, production manager</i>
SHARK IN THE PARK (18 x Eps)	Gibson Group	<i>location manager</i>
OPTIONS (50 mins)	Gibson Group	<i>1<sup>st</sup> assistant director</i>
HEART OF THE HIGH COUNTRY (17 x Eps)	Phillips/Whitehouse Prods	<i>3<sup>rd</sup> assistant director</i>

## SHORT FILMS

THE WORTH OF THINGS	Fired Up Productions	<i>producer</i>
SPARROW	Robin Murphy Productions	<i>producer</i>
FOOD FOR THOUGHT	Robin Murphy Productions	<i>producer</i>
MAUL	Ocular Treats	<i>producer</i>
EBONY SOCIETY	Grouchy Films	<i>production manager</i>
ROOF RATTLING	Robin Murphy Productions	<i>producer</i>
OUR SECRET	O Te Rangi Films/RM Productions	<i>producer</i>
RUN	Fast Feet Productions	<i>producer</i>
TE AO KAPURANGI	Te Hokioi Films	<i>producer</i>
DYING LIGHT	Robin Murphy Productions	<i>producer</i>
BELLA	Greenstone Pictures	<i>1<sup>st</sup> assistant director</i>
POSSUM	THE Films	<i>1<sup>st</sup> assistant director</i>
DEAD CERTS	Cinco Cine	<i>1<sup>st</sup> assistant director</i>
NOCTURNE IN A ROOM	Antony McCarten	<i>1<sup>st</sup> assistant director</i>
RODNEY & JULIET	Kiwi Films	<i>1<sup>st</sup> AD, production manager</i>
INSTINCTS	Instinctive Productions	<i>1<sup>st</sup> assistant director</i>

## WEB SERIES

PATH TO PARADISE	Fired Up Productions/Hell Pizza	<i>producer</i>
POT LUCK (seasons 1&2)	Fired Up Productions	<i>producer</i>
ACTIVE IN HELL	Robin Murphy Productions/Hell Pizza	<i>producer</i>

## OTHER

FILM NEW ZEALAND (Now known as NZ Film Commission International)	July 2011 – October 2013	<i>international enquiries manager</i>
NZ FILM AWARDS 1990	NZ Film & TV Awards Society	<i>project manager</i>

## NUMEROUS TV COMMERCIALS (between 1980 – 2018)

Film Construction, Prodigy Films, Flying Fish, Silver Screen, Motion Pictures, First Light, Cranbrook, Good Oil, Robbers Dog, Automatic, Curious Film, Exposure  
*art department, production manager, 1<sup>st</sup> assistant director, location scout/manager*